

Scaffolding as a Roadmap: Guiding and Supporting Student Learning

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Abstract

If there ever was a time to create a flexible structure for student learning and success, the time is now. One of the most empowering and compassionate practices that we can integrate into our classrooms is scaffolding, an instructional strategy that provides students with a framework to guide and support their learning. The Internship Seminar is a 400-level undergraduate course offered in the music and performing arts management program at Hartt School. Scaffolding the writing process in this course has transformed the research paper assessment in more ways than one. The course aids students as they delve deep into writing a comprehensive analysis of an arts organization.

The creation of a research paper can become a daunting and challenging task for students. Add in pressures from the COVID-19 pandemic, and the benefits of giving students structure and support through this scaffolded assessment becomes invaluable. Through this process students have more clarity because they understand exactly what they need to do. The presentation will look at four ways to create a strong scaffolded structure for teaching including organizing a large assessment with a matrix and research organizer, mind map and brainstorming tools, and offering clarity through templates, exemplars, and rubrics.

Keywords: music industry pedagogy, student learning, scaffolding



Mehmet Dede is an internationally recognized, award-winning music curator, festival producer, and tour promoter with twenty years of experience in the culture space. Since 2005, he has produced and booked hundreds of nationwide concerts, including collaborations with Lincoln Center, Central Park SummerStage in New York and the Kennedy Center in Washington, DC. He currently serves as Director of Programming at Drom, a 300 people-capacity club in New York which the *Wall Street Journal* describes as “New York’s premiere venue for world music.” Dede is also the curator of the NY Gypsy Festival. Previously, Dede worked at concert promoter Giant Step and Universal Music Group. Dede is the author of “Make It Live: The Handbook for Getting Gigs” to coach artists on strategies for booking and marketing live concerts. The recipient of the 2021 globalFEST Impact Award, Dede was profiled in *The Wall Street Journal*, PBS and *Forbes* magazine. His bylines appear in *Rolling Stone*, *PollStar*, and *International Arts Manager*. Dede holds an M.A. in Music Business from New York University.



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